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# Children's Songs for Beginning Piano

The 24 Best Children's Songs  
Arranged for the Absolute Beginner  
Recordings of all 24 songs are available online



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# Children's Songs for Beginning Piano

**Instructions / Preview pdf files  
and Audio Links are available at:**

**[www.RobertAnthonyPublishing.com](http://www.RobertAnthonyPublishing.com)**

**Instructional Videos will be posted as they are created. If you have questions or concerns, there is a link on the website to email the author directly. If you feel this book deserves a 'Five-Star' review on Amazon, please take a moment and leave such a review. If you feel that it deserves less than five stars, please use the email link to let me know how you believe it could be improved.**

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## Instructions

1. Break the binding in so that the book will lay flat on a music stand: Open the book to page 70 (mid-point of book) and bend the binding back so that a crease forms down the spine, then do the same at pages 60, 50, 40, 30, 20, and then 80, 90, 100, 100.

2. Read the foreword carefully.

3. Open to page 5: “Middle C Position” and find several C notes on your piano or keyboard. If you are playing a real piano, it will be the center-most C. An 88-key digital piano will have generally have a transpose function which, if in use, may make the note that *looks* like middle C actually sound a different octave or even an entirely different pitch class. Next, while a keyboard with less than 88 keys will share the same potential issues as the digital piano, it may be even trickier to find middle C. There is a video called “Major Scales Lesson” linked on [www.robertanthonypublishing.com](http://www.robertanthonypublishing.com) immediately below the instructions for this book. The very first scale covered is a C Major scale, starting on middle C. You can use that to compare your C notes to find the one that is middle C.

4. Use the diagrams on page 5 to understand how your fingers are numbered, and where they will be placed on

the keyboard:

5. Place your right hand's thumb on middle C, and the remaining fingers on each white key to the right of the key your thumb is on — one finger per key without skipping any white keys.

6. Place your left hand's thumb *also* on middle C, and the remaining fingers on each white key to the left of the key your thumb is on — one finger per key without skipping any white keys.

7. Your hands are now placed in Middle C Position. All of the music in this book up to and including page 69 is in Middle C Position. There are two versions of each song and their construction is covered in the books foreword.

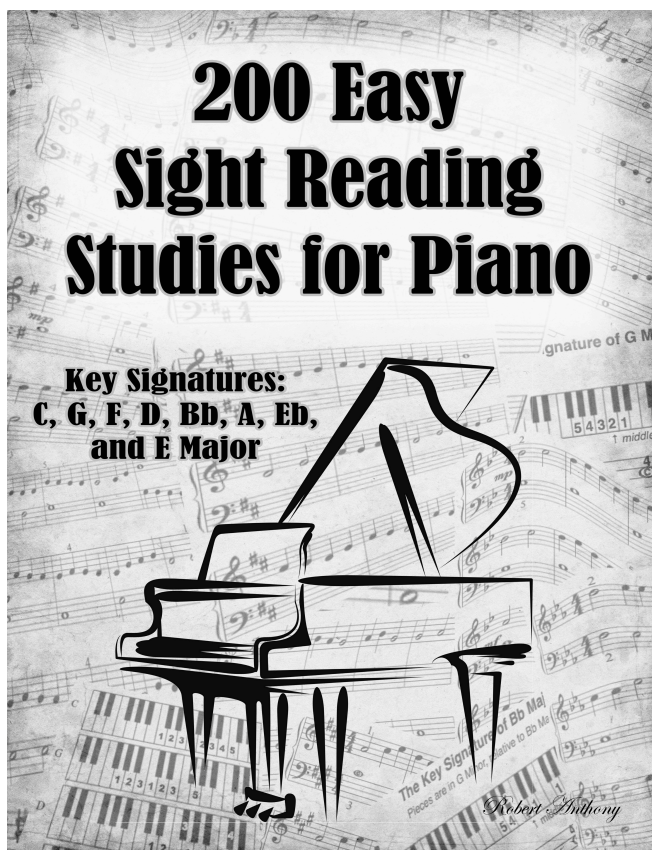
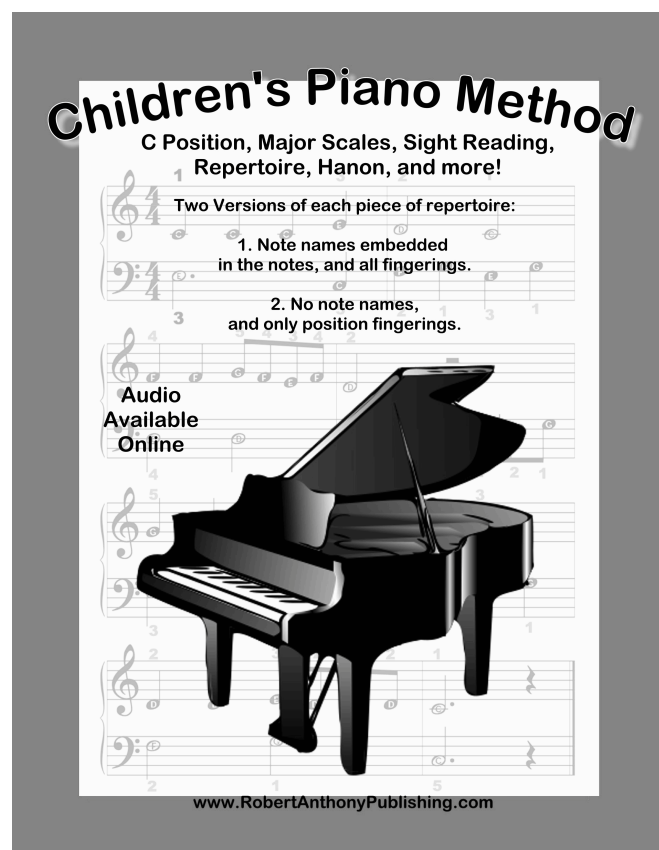
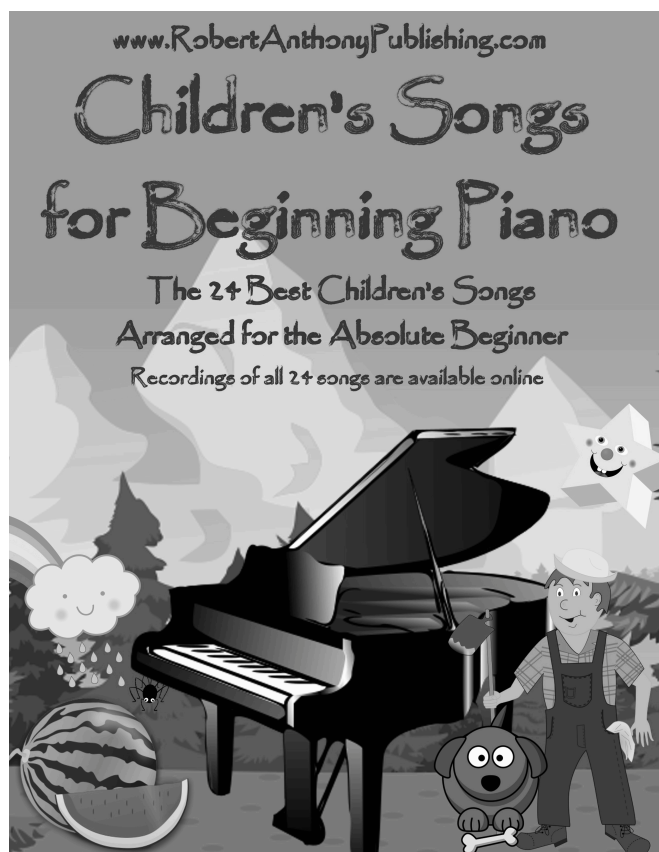
8. You are ready to start playing: When you turn to page 6, both hands will be required to play the pieces. The right hand almost always plays the upper staff, while the left hand almost always plays the lower staff. With your hands placed in Middle C position per the diagrams on page 5, play the numbers. For now, use the spacing between notes / numbers to imply the timing — at this stage of learning, the goal is to establish the finger numbers. While counting rhythm is incredibly important (and briefly covered in the

appendix (pg. 155), trying to deal with counting rhythms while also trying to establish finger numbers is usually overwhelming for beginning pianists. When I am training beginning piano students, I am not too concerned with rhythmic counting so long as their playing sounds musical.

9. Surely, you will notice that page 8 has the same exact song as page 6, but without the note names embedded into the note-heads, and without all of the finger numbers written in. All of the music in this book has both arrangements. The goal is to switch to the second arrangements of each piece as soon as you are able. That said, you might not be comfortable with the second arrangements for quite some time. It is perfectly fine to work substantially through the book with the ‘easy’ arrangements, and then go back and play the ones without all the answers written in later. There is not one ‘right’ answer — do what makes sense to you.

10. I plan on doing several video lessons to support this book. I will post the links on my website below these instructions as they are created.

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## Foreword

The majority of this book is in Middle C Position, which is clearly defined in the pages preceding the first pieces of music. In the later sections of the book, the right hand moves one key to the right for eight songs, and the left hand moves one key to the left for the last song. Both of these position modifications have graphic pages like the page describing Middle C Position.

There are two arrangements of each song. The first has the letter names embedded into the note heads and includes every finger number for every note. The bold-black numbers are the initial finger numbers in the piece — or what you might expect to see in much piano music, while the grayscale numbers are the fingerings within the position established by the bold-black numbers. The second version does not have the letter names embedded into the note head, and has only the bold-black initial fingerings.

The goal of the student is to use the first versions as needed, and shift entirely to the second versions as soon as they are able. Since ability levels vary so greatly, that switch is likely to happen differently for each individual.

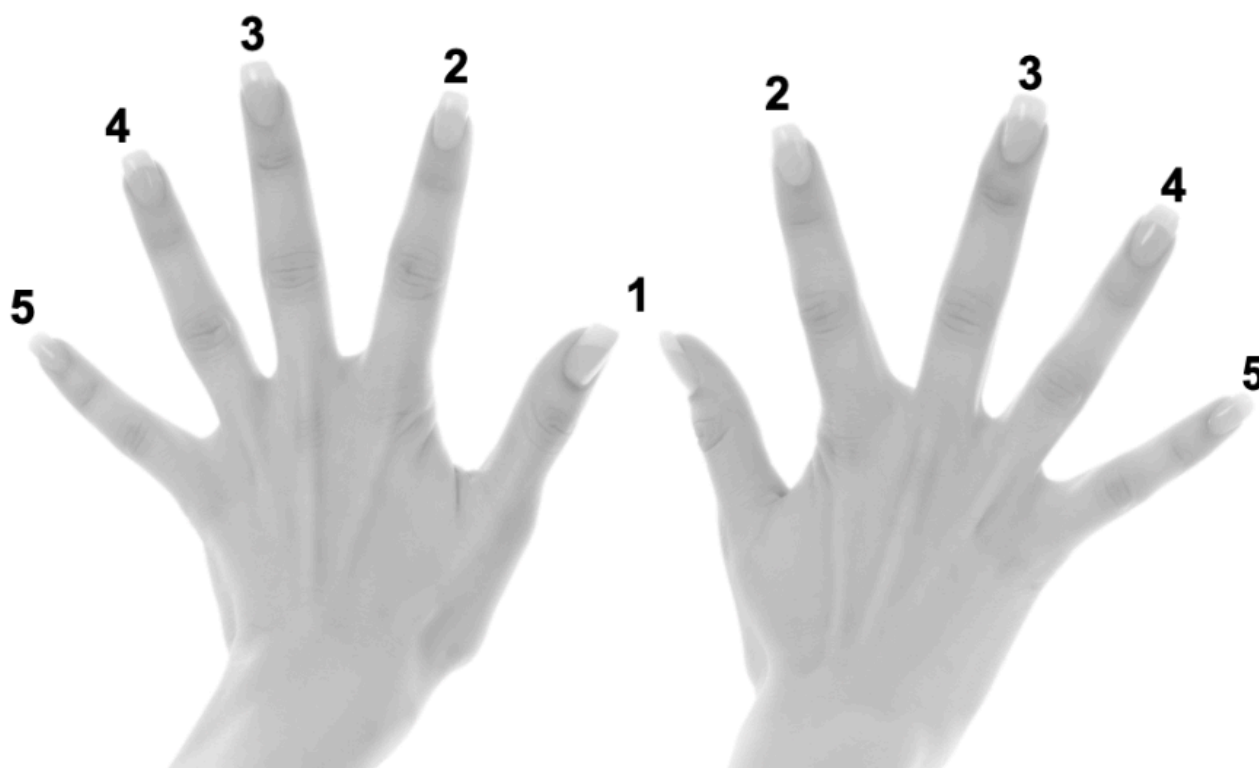
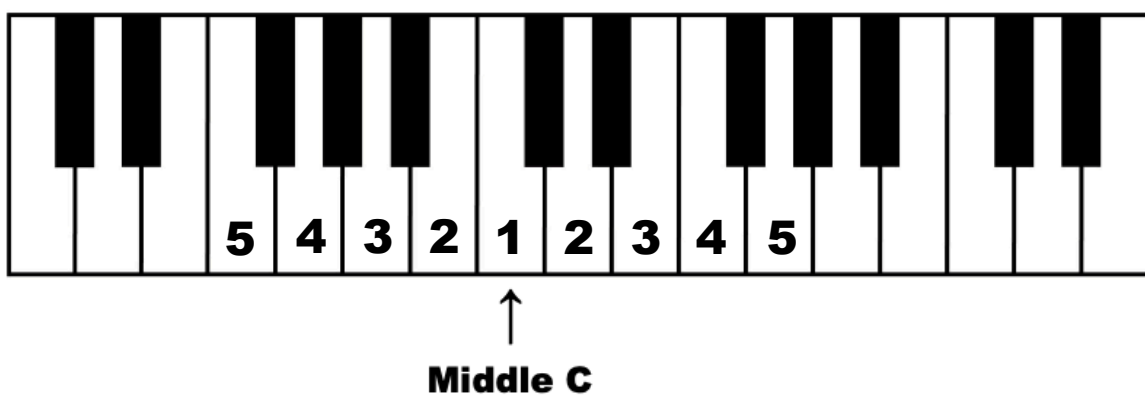
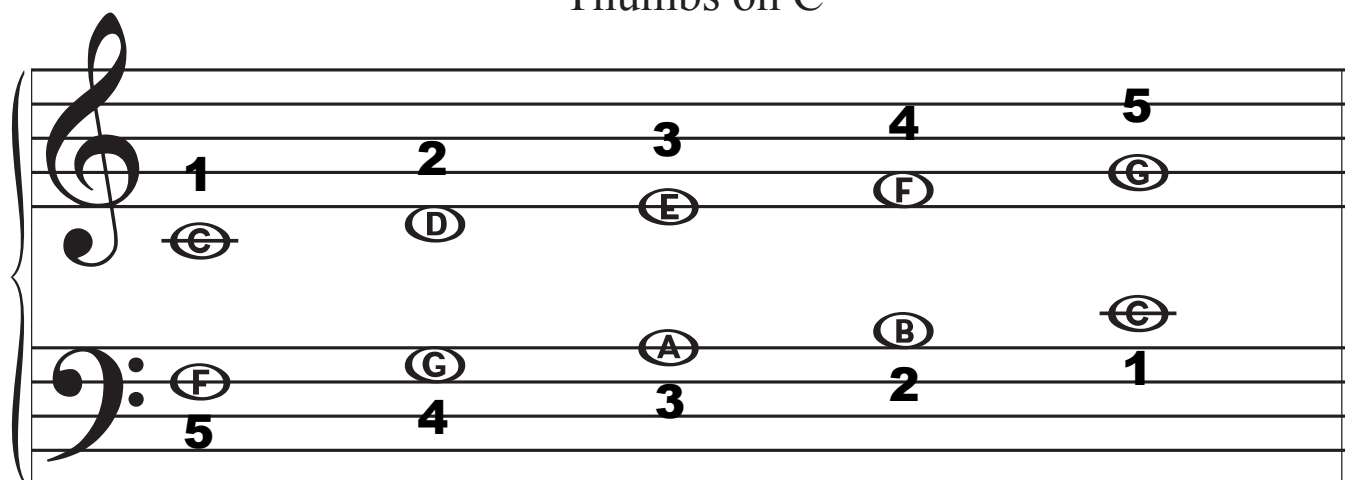
Finally, this book is designed to accommodate a variety of learning styles. There are a preview and instructions in pdf form that can be downloaded from: [www.RobertAnthonyPublishing.com](http://www.RobertAnthonyPublishing.com), as well as a video link for the corresponding audio.

## Table of Contents

5	Middle C Position defined
6	Amazing Grace
10	Bingo
14	Down By the Bay
18	Down in My Heart
22	The Eency Weency Spider
26	Home on the Range
34	Hush, Little Baby
38	If You're Happy and You Know It
42	It's Raining, It's Pouring
46	Michael, Row the Boat Ashore
50	The Muffin Man
54	Old MacDonald Had a Farm
58	Red River Valley
62	The Wheels on the Bus
66	When the Saints Go Marching In
71	Right Hand Up to D Position
72	The Bear Went Over the Mountain
76	Blow the Man Down
80	The Farmer in the Dell
84	Humpty Dumpty
88	My Country 'Tis of Thee
92	This Old Man
96	A Tisket, a Tasket
100	Twinkle, Twinkle Little Star
105	Left Hand Down to E Position
106	She'll be Coming' 'Round the Mountain

# Middle C Position

"Thumbs on C"



# Amazing Grace

First system of musical notation for 'Amazing Grace'. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: A - maz - ing — grace, how sweet the

Handwritten numbers above the melody: 1, 3, 1, 3, 2, 1

Handwritten numbers below the bass line: 4, 3

Second system of musical notation for 'Amazing Grace'. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: sound that saved a — wretch like

Handwritten numbers above the melody: 1, 3, 1, 3, 2

Handwritten numbers below the bass line: 4, 4

Third system of musical notation for 'Amazing Grace'. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: me. — I once was —

Handwritten numbers above the melody: 5, 3, 5, 5, 3

# The Eency Weency Spider

1 1 1 2 3 3 3

The eency, weency spider went

4

Detailed description: This block contains the first line of the musical score. It features a grand staff with a treble and bass clef. The time signature is 3/4. The melody is written in the treble clef. The notes are: G4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (half), A4 (half), G4 (half). The lyrics 'The eency, weency spider went' are written below the notes. Above the staff, the numbers 1, 1, 1, 2, 3, 3, 3 are written above the first seven measures. A large number 4 is written below the first measure of the bass staff.

2 1 2 3 1

up the wa - ter spout.

Detailed description: This block contains the second line of the musical score. The melody continues in the treble clef. The notes are: A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (half), G4 (half). The lyrics 'up the wa - ter spout.' are written below the notes. Above the staff, the numbers 2, 1, 2, 3, 1 are written above the first five measures. A slur connects the last two notes of the melody.

3 3 4 5 5

Down came the rain and

Detailed description: This block contains the third line of the musical score. The melody continues in the treble clef. The notes are: G4 (half), F4 (half), E4 (half), D4 (half), C4 (half). The lyrics 'Down came the rain and' are written below the notes. Above the staff, the numbers 3, 3, 4, 5, 5 are written above the first five measures.

4 3 4 5 3

washed the spi - der out.

Detailed description: This block contains the fourth line of the musical score. The melody continues in the treble clef. The notes are: D4 (half), C4 (half), D4 (half), E4 (half), D4 (half), C4 (half). The lyrics 'washed the spi - der out.' are written below the notes. Above the staff, the numbers 4, 3, 4, 5, 3 are written above the first five measures. A slur connects the last two notes of the melody.

# Home on the Range

1

Oh give me a home where the

4

buf - fa - lo roam, where the

deer and the an - tel - ope

play. Where

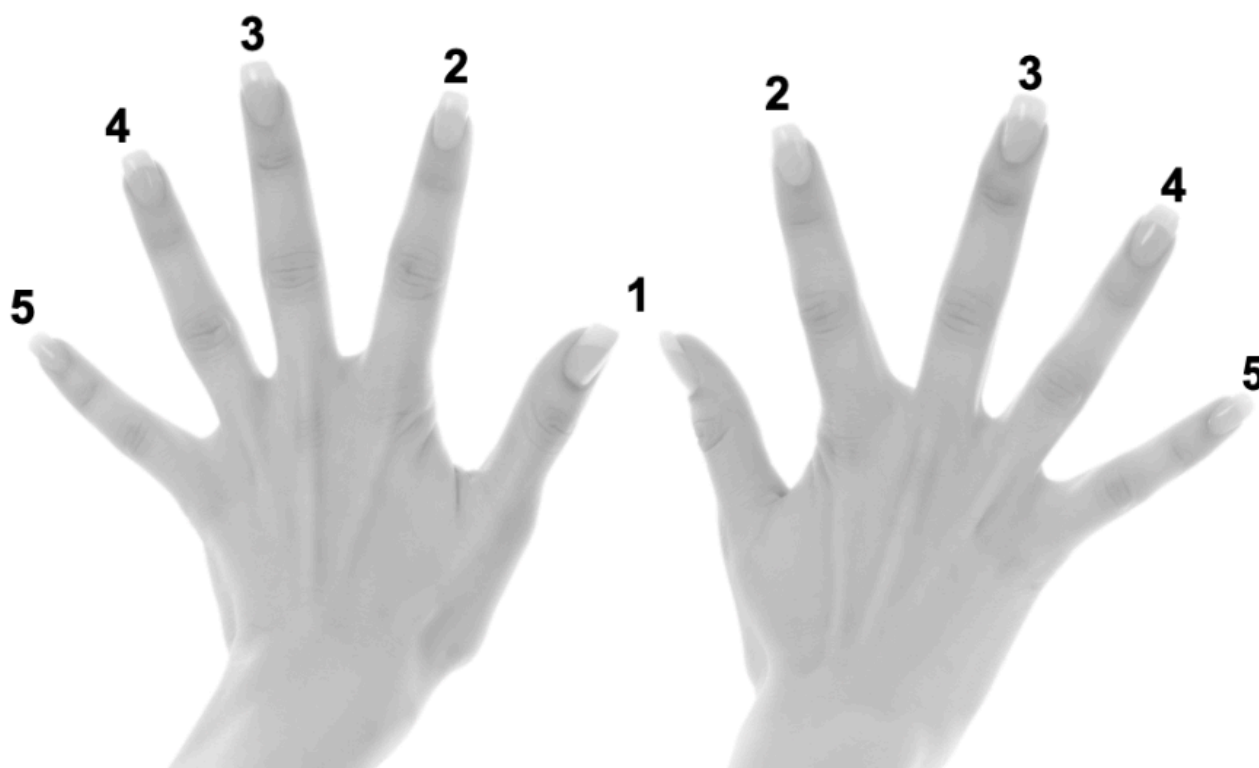
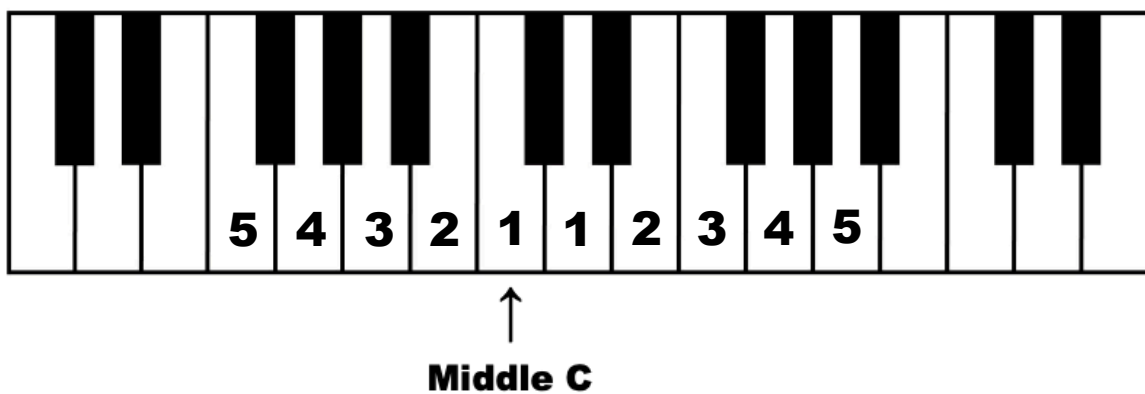
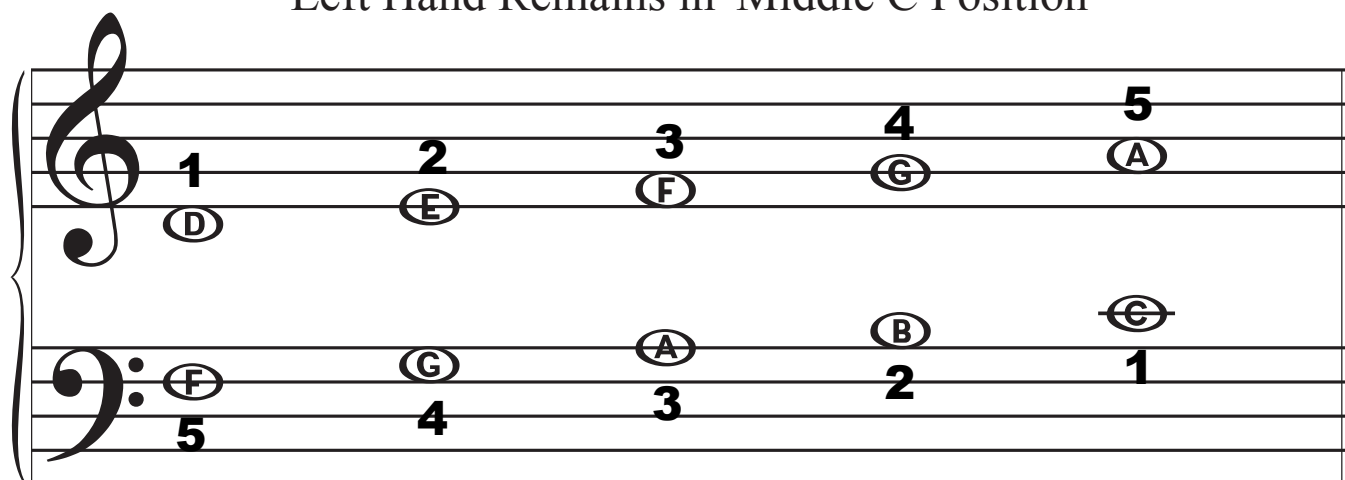
4

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# Right Hand Up to D Position

Left Hand Remains in 'Middle C Position'



# A Tisket, a Tasket

2

A tis - ket, a tas - ket, a

1

green and yel - low bas - ket, I

wrote a let - ter to my love and

on the way I dropped it. I

# *Classical Music Themes for Easy Piano*

*Volume One*

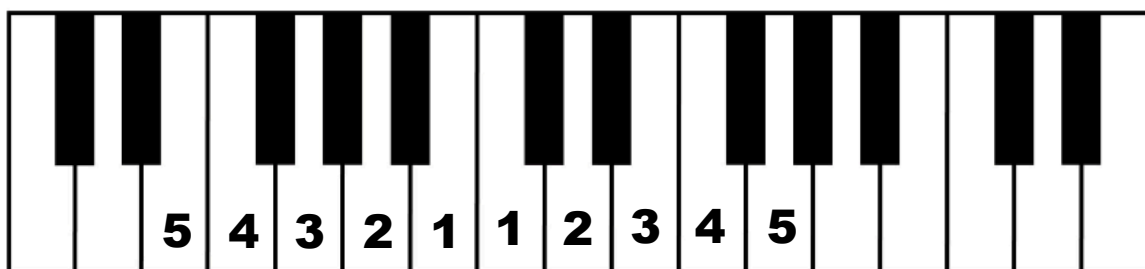
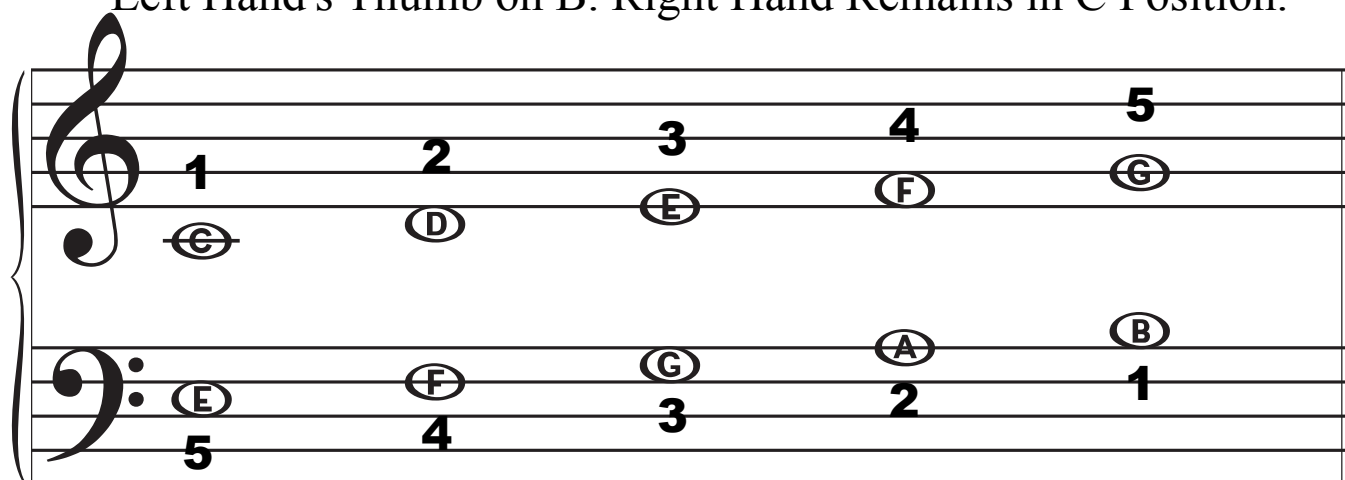


*J.S. Bach,<sup>1</sup> W.A. Mozart,<sup>3</sup> Liszt, Chopin,  
Vivaldi, Haydn, Beethoven, Clementi,  
Schubert,<sup>4</sup> Mendelssohn, Chopin, and many more.*

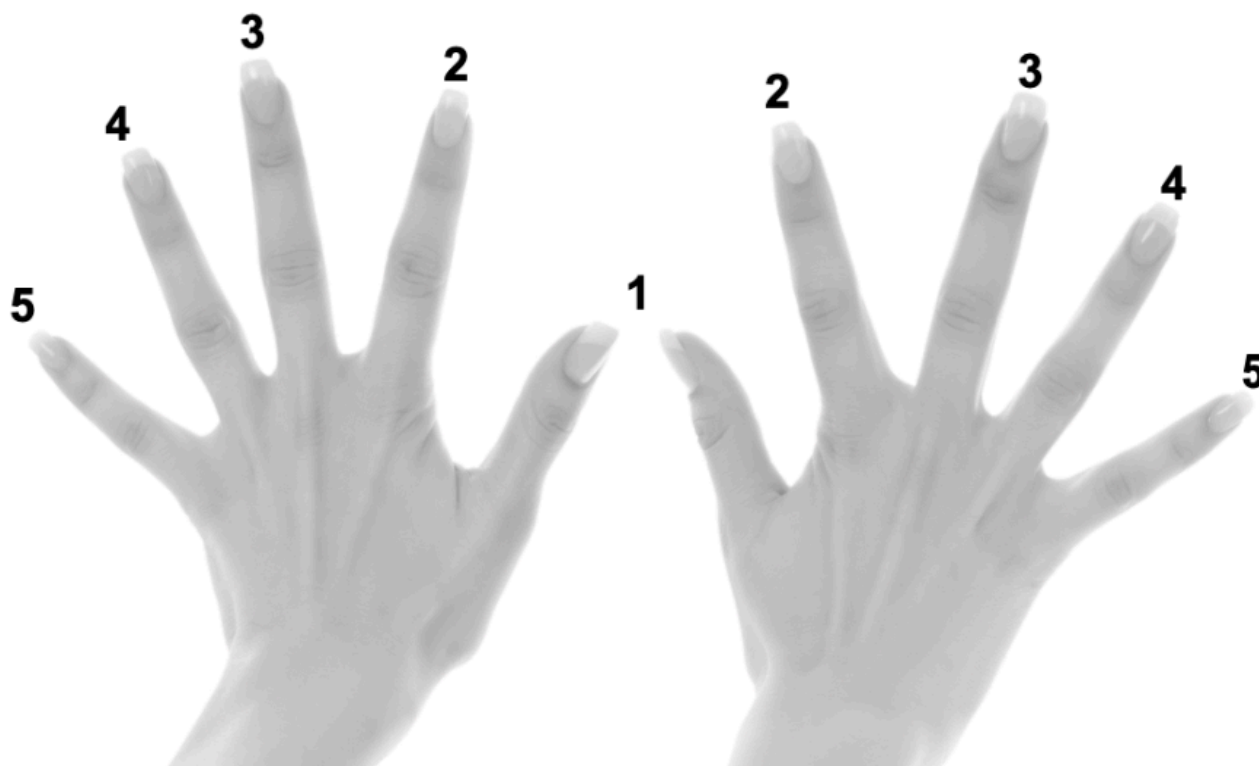
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## Left Hand Down to E Position

Left Hand's Thumb on B. Right Hand Remains in C Position.



**Middle C**



# She'll be Comin' 'Round the Mountain

First system of musical notation in 4/4 time. The treble clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of four half notes: G4, A4, Bb4, and A4. The lyrics 'She'll be com - in' 'round the moun-tain when she' are written below the treble staff. The bass clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass line consists of four half notes: G3, A3, Bb3, and A3. The lyrics 'com - in' 'round the moun-tain when she' are written below the bass staff. Fingering numbers are provided above the treble staff (1, 1, 1, 1) and below the bass staff (3, 2, 2, 3, 5, 3).

Second system of musical notation in 4/4 time. The treble clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of four half notes: G4, A4, Bb4, and A4. The lyrics 'comes. She'll be com - in' 'round the' are written below the treble staff. The bass clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass line consists of four half notes: G3, A3, Bb3, and A3. The lyrics 'comes. She'll be com - in' 'round the' are written below the bass staff. Fingering numbers are provided above the treble staff (1, 1, 2, 3, 3, 3, 3).

Third system of musical notation in 4/4 time. The treble clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of four half notes: G4, A4, Bb4, and A4. The lyrics 'moun - tain when she comes. She'll be' are written below the treble staff. The bass clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass line consists of four half notes: G3, A3, Bb3, and A3. The lyrics 'moun - tain when she comes. She'll be' are written below the bass staff. Fingering numbers are provided above the treble staff (5, 3, 2, 1, 2, 5, 4).

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# Children's Songs for the Later Beginning Piano Player

**The 24 Best Children's Songs!**

Audio Recordings of All Arrangements  
are Available Online

Two arrangements of each:

1. With all fingering  
and note names  
embedded  
in the notes
2. With only  
position-change  
fingerings and  
without the  
note names

